



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



"Rome," by M. A. R. Tucker and Hope Malleson, with seventy reproductions of paintings by Alberto Pisa. Imported by the Macmillan Company, New York.

Those who wish to know their Rome, stripped of the poetic license of Marion Crawford's novels, and those who contemplate visiting the Eternal City, should by all means possess this book as a work for study and reference. It contains a thorough exposition of the many-sidedness of Roman life and habits, with historical digressions which lend a logical interest to the understanding of Roman character.

Alberto Pisa's paintings have been made use of to decorate the volume—yet they do more: they illustrate the matter written on the pages most admirably. These reproductions are in color, well executed and often very beautiful. Many unfamiliar views, rarely seen in the common run of stereoscope pictures or tourists' photographs, are presented with artistic skill.

* * *

An interesting article appears again in the *July Century*, the most artistic one of the monthlies catering to the general reading public. The article referred to is by Albert Kinross, an English art writer and critic, who discusses "The Secession Movement in German Art." It is illustrated by reproductions of the work of Thoma, Von Uhde, Scheurenberg, Klinger, Stuck, Firlle, Böcklin, Leibl, "Liebermann and Menzel, who have all done yeoman's service in the delivery of German art from the imitative and naturalistic tendencies.

* * *

The Craftsman, published in Syracuse, N. Y., is one of the art monthlies which deserves especial mention, because of the wide scope in which it treats of the art crafts. In the June and July numbers there appear articles on architecture which are notable and provocative of discussion. In the July number we find also an appreciation of Clio Hinton Bracken, the well-known woman sculptor, and a neat editorial essay entitled "*As ik Kan*," a Dutch proverb which may be transposed into "*The Best I Know How*." These especially are valuable, together with the timely description of Harvard's Germanic Museum. The magazine is worthy of wide circulation.

John W. Alexander has received the largest single commission for mural paintings ever awarded. The artist will decorate the three-story entrance to the Department of Arts and Sciences of the Carnegie Institute at Pittsburg, Pa., which will have to be completed by Founders' Day, 1906, or about eighteen months from now. The scheme of decorating has been left entirely to Mr. Alexander, and it is said that so far he has in mind a representation in pictures of the great producing and transportation powers of Pittsburg, getting in coal, steel making, rivers and railroads and a further series showing the progress made in literature, music and arts. The great rivers of Pittsburg, their boats and barges, the furnaces, mines and factories will afford him inspiration.

Mr. Alexander has also the commission to paint fourteen lunettes for the State Capitol in Harrisburg, Pa., and orders for a score of portraits to be executed in various places from Boston, Mass., to San Francisco, Cal.

A COLLECTOR'S MUSEUM.



The bacillus of the collecting fad develops at one time or another in almost every human being. With the majority it is a passing fancy; with some few it becomes a mania for incongruous hoarding; many, however, develop an intelligent desire for gathering such objects as especially appeal to taste. Such a consistent and earnest collector is found in Montclair, New Jersey, where Dr. S. C. G. Watkins has a veritable museum which contains astonishing results of his research. The doctor's principal hobby has been the collecting of canes, of which he has over five hundred. But, besides, there is a notable array of pewter, Dutch copper, Russian brasses, Indian curiosities, Chinese carvings, coins, medals and badges, arms and colonial furniture. The museum also contains a collection of the plaster casts of the hands of well-known artists, such as Jas. S. King, Chas. Hawthorne, F. Luis Mora, Douglas Volk, Edward Potthast, C. W. Hartson, J. Scott Hartley, Albert Groll, Frank DeHaven, Alexander T. Van Laer, and many others.

CANES.

In the lower rack shown in the above illustration are a number of canes made of the wood from different countries on which the doctor himself has carved various designs to represent the country whence the wood came. On a stick from Africa is a miniature monkey, on one from Italy a monk's head serves for handle, on wood from Bermuda an alligator; an olive-wood cane from Tunis has a Moor's head, and so on. The upper one and other racks have canes from historical places, such as an olive-wood stick from the Garden of Gethsemane, one made from a piece of the original cradle of the Brooklyn Bridge, one cut from a tea tree planted by Jefferson Davis in the door-yard of his sister, Mrs. Porter, Vicksburg, Miss.; one made from a piece of the Maria Theresa, a Spanish vessel captured at Cuba; one cut from each of the battlefields of Vicks-